fishing, hunting or simply enjoying himself in some beautiful place.

Anthony always said things straight—he

Anthony always said things straight—he wouldn't sugar coat a single thing. He was a loyal friend; if you needed his help he would be there no matter what. He knew how to make the most pessimistic person crack a smile. In some ways, Anthony embodied the saying that the saddest soul is the one trying to make everyone else smile.

The disease of addiction is a merciless,

The disease of addiction is a merciless, non-discriminatory devil. The loss of Anthony has created a sore on his family's heart that will never heal

eart that will hever hear.

DERRICK MARTTILA—CAPE CORAL, FLORIDA

Derrick grew up in Cape Coral, Florida. From a young age Derrick was very special. He enjoyed playing football, hockey, and excelled at karate. However, his biggest passion, which followed him into adulthood, was music. Derrick would write, play and listen to music every day. His mother, Kathlen, proudly watched her son grow up to be a man any mother would be very proud of. Sadly, she also had to watch him so bravely battle the disease of addiction. Derrick would always say he just wanted to be "normal." On January 16, 2016, Derrick lost his battle to an accidental overdose of heroin laced with Fentanyl. Derrick was 26 years old.

Derrick was an incredible person with a huge heart. He loved his family and friends and would do anything for them when they were in need. Derrick was a hard worker that strived to be the best he could possibly be. Derrick was loyal almost to a fault—he

never wanted to let anyone down.

What is missed most about Derrick, is his larger-than-life personality. He loved to laugh and make others do the same. Derrick had a great sense of humor, complete with a trademark smirk and witty comebacks. He could light up a room with his laughter or suck you into a discussion about his obsession with conspiracy theories.

sion with conspiracy theories.

Regardless of the occasion he would always keep his family laughing. Kathleen has always been proud of her son and admired his strength in his battle against this horrible

disease.

HONORING JONATHAN B. JARVIS, THE 18TH DIRECTOR OF THE NA-TIONAL PARK SERVICE

HON. DONALD S. BEYER, JR.

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES Thursday, December 8, 2016

Mr. BEYER. Mr. Speaker, today I stand in recognition of Jonathan B. Jarvis, the 18th Director of the National Park Service.

Director Jarvis, a native of Virginia, began his career with the National Park Service in 1976 as a seasonal interpreter in Washington, D.C. Today, he manages that agency whose mission is to preserve America's most treasured landscapes and cultural icons.

Director Jarvis's 40-year career has taken him from ranger to resource management specialist to park biologist to superintendent of parks such as Craters of the Moon, North Cascades, Wrangell-St. Elias, and Mount Rainier. Before being confirmed as the 18th Director of the National Park Service on September 24, 2009, Mr. Jarvis served as regional director of the bureau's Pacific West Region.

Today, he is responsible for overseeing an agency with more than 22,000 employees, a \$3 billion budget, and 413 national parks that attract more than 320 million visitors every year who generate \$30 billion in economic benefit across the nation.

Director Jarvis has reinvigorated the National Park Service's role as an international

advocate for protected areas and recognized world leader in cultural and natural resource management.

Managing the National Park Service through its centennial in 2016, Director Jarvis has focused on several key areas that are critical for the future: enhancing stewardship of the places entrusted to the Service's care; maximizing the educational potential of parks and programs; engaging new generations and audiences, and ensuring the welfare and fulfillment of National Park Service employees.

Director Jarvis speaks frequently about climate change, sustainability, the outdoors as a source of public health, and the parks as a unifying, inspirational force for the nation. His blueprint for the agency's second century, A Call to Action, calls for innovative, ambitious, yet practical ways to fulfill the National Park Service's promise to America in the 21st century.

tury.
From a seasonal interpreter in the year of our nation's bicentennial to the head of an internationally known institution on its 100th birthday, Jarvis has gained a thorough knowledge of these great American treasures, the

national parks.

"America's National Park System is a gift from past generations to this and succeeding generations," said Director Jarvis. "And while the challenges we face today—like climate change, shrinking open space, habitat destruction, non-native species, and air and water pollution—could not have been imagined when this agency was established in 1916, our mission remains the same: to preserve this nation's natural and cultural heritage, unimpaired for the enjoyment of this and future generations."

IN RECOGNITION OF THE 30TH ANNIVERSARY OF SIERRA HEALTH FOUNDATION

HON. DORIS O. MATSUI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Ms. MATSUI. Mr. Speaker, I rise today to recognize the 30th anniversary of Sierra Health Foundation. As the staff, local partners, and community members gather to celebrate this momentous occasion and the impactful work that has been done in our community over the past 30 years, I ask all of my colleagues to join me in recognizing this outstanding organization.

I know firsthand the incredible impact Sierra Health Foundation has on our community. I have long been a supporter of Sierra Health Foundation and I will continue to offer my support in any way that I can because I believe in their mission to support and elevate partnerships and programs that improve health and quality of life for underserved communities in Northern California.

Since Sierra Health Foundation began grant funding in 1985, they have awarded more than \$97 million in cash grants to 1,004 nonprofit organizations and public agencies. Today, Sierra Health Foundation's funding region includes 26 counties in Northern California. The programs funded by Sierra Health Foundation in these counties address important issues such as racial and health equity and juvenile justice. Sierra Health Foundation has been a dedicated and forward-thinking leader in changing the landscape of Northern California

for the better; from implementing the Afford-

able Care Act to pushing forward efforts to improve outcomes for young men and boys of color in our region.

Mr. Speaker, as Sierra Health Foundation and esteemed members of the community gather to celebrate their 30th anniversary, I ask all my colleagues to join me in honoring 30 years of service to our region.

IN RECOGNITION OF GINA ARGENTO

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, December 8, 2016

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise in recognition of Gina Argento, who was honored for her achievements as part of Women's History Month. Ms. Argento is President of Broadway Stages, one of New York's largest film, television, and music production facilities which is located in Greenpoint, Brooklyn.

Ms. Argento and her brother, Tony, opened Broadway Stages in 1983, turning a rundown movie theatre into a sound stage. Over the past 32 years, Broadway Stages has expanded both its physical size and capabilities. Broadway Stages now has over half a million square feet of space with 38 state-of-the-art stages and support facilities. Offering full service film, television, photography and music production facilities, Broadway Stages has served an extensive list of hit movies and television shows including "The Good Wife." "Blue Bloods," "Mr. Robot," "Madam Secretary," "Unbreakable Kimmy Schmidt," "Limitless," "Broad City," "Unforgettable," and "Master of None," in addition to commercials, print and music videos. Broadway Stages has facilities in Brooklyn and Queens and is currently in the process of building a 69-acre facility in Staten Island.

Under Ms. Argento's leadership, Broadway Stages has exhibited an unparalleled commitment towards the local community in Greenpoint, Brooklyn. In addition to creating hundreds of local jobs, Broadway Stages helps neighboring residents, small businesses, and community-based organizations. Broadway Stages has donated food, equipment, and additional resources to local soup kitchens. partnered with the McGolrick Park Neighborhood Alliance to clean up the beloved park located in the center of Greenpoint and hosted family-friendly neighborhood block parties during the summer. Most recently, Broadway Stages joined the television show "Blue Bloods" and CBS to give \$25,000 to the families of NYPD officers Rafael Ramos and Wenjian Liu who were brutally murdered in Brooklyn.

Ms. Argento is also committed to supporting young people. Broadway Stages provided new audio equipment to St. Stanislaus Kostka Catholic Academy, sponsored a 5 Boro Basketball team for teens, created a "Green Science Week" at PS110, and partnered with community organizations to hold a local "Schoolfest" fair for students and their families. Broadway Stages also funded the SYSTEM Teen Summer Program, which provides